CYMBELINE,

ACT L SCENE L

Britain. The Garden behind

CYMBELINE'S Palace.

Enter Two Gentlemen.

I *GENT.* You do not meet a man, but frowns :
our bloods
No more obey the heavens, than our courtiers Still seem, as does the king's |

[1] You do not meet a man, but FROWNS : our BLOODS No more obey the heavens, than our courtiers ; Still SEEM, as does the king's.] The thought is this ; we are not now (as we were wont) influenced by the weather, but by the king's looks. " We no more obey the heavens [the sky] than our courtiers" obey the heavens [God]. By which it appears that the reading — *our bloods,* is wrong. For though the *blood* may be affected with the weather, yet that affection is discovered not by change of *colour,* but by change of *countenance.* And it is the *outward* not the *inward* change that is here talked of, as appears from the word *seem.* We should read therefore :

« - our *brows*

" No more obey the heavens," &c. which is evident from the precedent words :

" You do not meet a man *but frowns"* And from the following :

« - But not a courtier,
" Although they wear theirjfaces to the *bent*
" Of the king's *look,* but hath a heart that is
" Glad at the thing they *scowl* at." The Oxford editor improves upon this emendation, and reads ?

« « , - our

" No more obey the *heart, e'en* than our courtiers." But by venturing too far, at a second emendation, he has stript it of all thought and sentiment. WARBURTON.

This passage is so difficult, that commentators may differ concerning it without animosity or shame. Of the two emendations